

THE INFORMATION IN THIS BOX IS NOT A PART OF THE CONTRACT AND IS FOR COUNTY USE ONLY



Contract Number

25-183

SAP Number

REGIONAL PARKS DEPARTMENT

Department Contract Representative
Telephone Number

Beahta R. Davis

909-387-2340

Contractor
Contractor Representative
Telephone Number
Contract Term

Global Music Rights LLC

April 1, 2025 – March 31, 2026 and continuing thereafter for additional succeeding one-year terms unless terminated by either party

Original Contract Amount
Amendment Amount
Total Contract Amount
Cost Center

\$3,175.25

N/A

\$3,175.25

6520001000

Briefly describe the general nature of the contract:

Agreement with Global Music Rights, LLC for license to play music at Calico Ghost Town Regional Park, Glen Helen Regional Park, Cucamonga-Guasti Regional Park, Mojave Narrows Regional Park, Mojave River Forks Regional Park, Prado Regional Park, and Yucaipa Regional Park from April 1, 2025, to March 31, 2026, and continuing thereafter for additional succeeding one-year terms, unless terminated by either party.

FOR COUNTY USE ONLY

Approved as to Legal Form

DocuSigned by:

Suzanne Bryant

Suzanne Bryant, Deputy County Counsel

Date 3/20/2025

Reviewed for Contract Compliance

Date

Reviewed/Approved by Department

DocuSigned by:

Beahta R. Davis

Beahta R. Davis, Director

Date 3/20/2025

This Agreement, including any attached and referenced schedules (the “Agreement”), dated as of the Effective Date (as defined below) is made by and between Global Music Rights, LLC (“Company”), located at 1100 Glendon Avenue, 10th Floor, Los Angeles, California 90024 and San Bernardino County Regional Parks, with offices located at 268 W. Hospitality Lane, 3rd Floor, San Bernardino, CA 92408 (“Licensee”).

Company and Licensee hereby mutually agree as follows:

1. Definitions

- a. **“Attendees”** shall mean any individual who visits the Licensed Premises whether or not they are charged an admission fee of any kind but shall not include any employees of Licensee who visit the Licensed Premises in their official capacity.
- b. **“Compositions”** shall mean the musical compositions in which Company controls the right to license (alone or in combination with third party(ies), in each case depending on the percentage share of ownership that Company controls for the specific composition) public performances to the extent such rights are controlled by Company during the Term in the Territory. As used herein, Compositions shall only refer to the share (whether full or partial) of the compositions represented by Company.
- c. **“Effective Date”** shall mean April 1, 2025.
- d. **“License Fee”** shall be the amount calculated on an annual basis pursuant to the Rate Schedule due to Company by Licensee in exchange for the rights granted to Licensee herein.
- e. **“Licensed Premises”** shall individually and collectively mean all (i) arboretums, aquariums, botanical gardens, nature centers, planetariums, zoos or similar destinations owned, managed or otherwise controlled by Licensee, including Glen Helen Regional Park, Yucaipa Regional Park, Guasti-Cucamonga Regional Park, Prado Regional Park, Mojave Narrows Regional Park, Mojave Forks Regional Park, and Calico Ghost Town Regional Park but specifically excluding the trail known as the Santa Ana River Trail and Pkwy; and (ii) PR Events.
- f. **“Live Music Entertainment Costs”** means all of the direct and indirect expenses paid by Licensee for the performance of live music in connection with Licensee's activities at the Licensed Premises (both on the premises and off the premises in connection with public relations). Live Music Entertainment Costs include, but are not limited to: (i) salaries and wages for performers of live music, (ii) the value of any accommodations or services which are made available to any entity or person rendering or presenting live music entertainment activities as part of the consideration of the entertainment services, (iii) direct cost of instrumental rental or purchase utilized by a live music performer and (iv) payments made to booking agents, outside production companies or payments to other parties who provide such services relating to the performance of live music entertainment.
- g. **“PR Events”** shall mean locations outside of Licensee's arboretums, aquariums, botanical gardens, nature centers, planetariums, zoos (or similar destinations) where Licensee holds public relations events for such locations, provided that Licensee receives no compensation in connection with a PR Event and no direct or indirect admission fee is charged to any person attending a PR Event.
- h. **“Previous Report Year”** shall mean the twelve (12) month period occurring immediately prior to the Effective Date.
- i. **“Rate Schedule”** shall mean the document attached hereto and incorporated herein as Schedule A.
- j. **“Term”** shall mean the Initial Term (as defined below) in addition to any Renewal Periods (as defined below).
- k. **“Territory”** shall mean the United States and its territories and possessions.

2. Rights Grant

- (a) Company grants, and Licensee accepts, the non-exclusive right to perform publicly, or cause to be performed publicly solely at the Licensed Premises in the Territory, non-dramatic renditions of the Compositions during the Term. Licensee agrees that this Agreement, and any amendments or extensions, is for any partial or full share of the Compositions represented by Company and that Licensee will not rely on a license from a third party that purports to grant a license to Licensee in the whole of a Composition based on the partial shares of such Composition offered by such third party.
- (b) Company shall have the right to withdraw from this license, at any time, the right to publicly perform any Composition(s) if (i) Company no longer controls the right to publicly perform any Composition(s); or (ii) if a lawsuit has been brought or threatened regarding any such Composition(s).

3. Term

- (a) The Agreement shall be for an initial term of one (1) year ("Initial Term"), commencing on the Effective Date and continuing thereafter in full force and effect for additional succeeding terms of one (1) year each ("Renewal Period(s)"), unless terminated by either party pursuant to the terms herein.
- (b) Either party shall have the right to terminate this Agreement as of the last day of the Initial Term or as of the last day of any Renewal Period(s) upon giving written notice to the other party in accordance with the terms of paragraph 10 below at least ninety (90) days prior to the commencement of any Renewal Period(s).
- (c) Notwithstanding anything to the contrary contained herein, Company shall have the right to terminate this Agreement: (i) at any time upon written notice to Licensee in the event that Licensee is adjudicated bankrupt, or a petition in bankruptcy is filed with respect to Licensee, or Licensee is declared or becomes insolvent; or (ii) upon thirty (30) days written notice to Licensee in the event that any law, rule, decree, or other enactment having the force of law, by any authority, whether federal, state, local, territorial or otherwise, shall result in substantial interference in Company's operation or any substantial increase in the cost of conducting its business. In the event of termination by Company pursuant to this paragraph, Company shall refund to Licensee the pro-rated amount of any relevant post-termination License Fees that Licensee paid in advance promptly upon Company's receipt of an accurate invoice from Licensee for such amounts.
- (d) If this Agreement is terminated by either party pursuant to the terms herein, then, upon the effective date of such termination, the license granted herein and Licensee's right to perform the Compositions shall also terminate.

4. Limitations of Rights

- (a) This license does not convey the right to publicly perform the Compositions by broadcast, telecast, cablecast, transmission by wire, or other electronic transmissions (including, but not limited to, by satellite, the Internet or on-line service) to persons or locations outside of the Licensed Premises. This limitation applies unless and to the extent otherwise expressly permitted by the Agreement.
- (b) This license is limited to non-dramatic renditions of the Compositions. To clarify, this license does not include the right to perform dramatico-musical works, either in whole or in substantial part, and it does not include the right to use the Compositions in any context that constitutes the exercise of "grand performance rights," as defined as the right to perform a copyrighted musical composition that is also accompanied by one or more of the following: drama, scenery, narration, storyline, script, costumes, dance and dancers, props, dialogue, pantomime, actors, or plot.
- (c) This license shall not (i) be construed to convey to any unlicensed third party (e.g., a business-to-business background music service, a business-to-business digital service, etc.) the right to publicly perform the Compositions; (ii) convey the right to publicly perform the Compositions by coin-operated phonorecord players ("Jukeboxes"), as defined by the Copyright Act in 17 U.S.C. § 116; or (iii) convey the right of public performance

of the Compositions by any so-called “tribute band” (i.e., a band whose set list is primarily comprised of Compositions popularized by a single artist or band).

(d) Licensee understands and acknowledges that no other rights in the Composition are being granted by Company hereunder (e.g., without limitation, reproduction rights, print rights, synchronization rights, etc.).

5. License Fees

(a) In consideration for the rights granted herein, Licensee shall pay to Company the applicable License Fee as calculated pursuant to the Rate Schedule, as such may be amended pursuant to paragraph 5(b) below for each and every Licensed Premises. A copy of the current Rate Schedule is attached hereto and incorporated herein as Schedule A.

(b) Notwithstanding anything to the contrary contained in this Agreement, upon sending of written notice to Licensee, Company shall have the right to adjust the rates set forth in the Rate Schedule; provided, however, that any such adjustment shall only be effective upon the commencement of the next Renewal Period. In the event that Licensee’s License Fee increases as a result of such adjustment to the rates set forth in the Rate Schedule, Licensee shall have the right to terminate the Agreement effective as of the date such increase is to take effect, provided that Licensee gives Company written notice of such termination by certified mail, not later than the date such rate increase is to take effect (i.e., not later than the commencement of the next Renewal Period).

(c) Company shall have the right to impose a late payment charge of one and one-half percent (1.5%) per month, or the maximum rate permitted by law, whichever is less, on any payment by Licensee that is more than thirty (30) days past due per the terms of the Rate Schedule. Company shall have the right to impose a \$25.00 service charge for each unpaid or dishonored check, draft or other means of payment submitted to Company by Licensee. In the event that Company incurs any expenses in connection with the collection of any amounts past due to Company, Licensee shall be responsible for reimbursing Company for any such reasonable, documented, out-of-pocket, third-party expenses.

(d) In the event that Company is determined by the taxing authority or courts of any state, territory or possession in which Licensee conducts its operation to be liable for the payment of sales, use, business use, gross receipts or other tax that is based on the amount of Company’s fees from Licensee, then Licensee shall reimburse Company, within thirty (30) days of notification therefor, for Licensee’s pro rata share of any such tax derived from fees received from Licensee.

(e) Licensee warrants and represents that Licensee has the right to enter into this Agreement and to satisfy its obligations hereunder to Company including payment of the License Fees pursuant to the Rate Schedule for each and every Licensed Premises.

6. Reports and Payment

(a) In consideration of the rights grant herein for the Initial Term:

- (i) Licensee shall deliver an annual report in a computer readable format (an “Annual Report”) to Company no later than upon full execution of this Agreement.
- (ii) Licensee shall pay Company the total License Fees due within thirty (30) days of full execution of this Agreement.

(b) In consideration of the rights grant herein for each Renewal Period:

- (i) Licensee shall deliver to Company an updated Annual Report promptly upon the commencement of each Renewal Period (i.e., promptly upon each one (1) year anniversary of the Effective Date of this Agreement).
- (ii) Licensee shall pay Company the License Fee for each Renewal Period within thirty (30) days of the

commencement of such Renewal Period.

(c) The Annual Reports shall include:

- (i) A list of all of the Licensed Premises including their addresses;
- (ii) The total number of Attendees by Licensed Premises from the Previous Report Year;
- (iii) Licensee's total Live Music Entertainment Costs from the Previous Report Year;
- (iv) The License Fee calculated to be due for the then-current Initial Term or Renewal Period.

7. Right to Verify Reports

(a) Upon thirty (30) days' prior written notice to Licensee, Company shall have the right to examine, by its duly authorized representatives, during customary business hours, such portion of Licensee's business records to such extent as may be reasonably necessary to verify the information required in the Annual Reports enabling Company to verify any and all payments, statements, computations and reports rendered and accountings made or required hereunder. All data and information brought to Company's attention as a result of any examination shall be treated as confidential by Company.

(b) Should any such examination reveal that a Licensee has underpaid Company any License Fee obligation, within thirty (30) days of notice from Company, Licensee shall pay to Company (i) the amount of such underpayment; (ii) a finance charge on the balance shown due of one and one-half percent (1.5%) per month, or the maximum rate permitted by law, whichever is less, from the date(s) the License Fees should have been paid pursuant to this Agreement; and (iii) solely in the event that such examination reveals that Licensee has underpaid Company any License Fee obligation by five percent (5%) or more, any reasonable costs incurred by Company to undertake such examination. The amounts payable pursuant to the preceding sentence shall be due within thirty (30) days' notice from Company of the additional fees due.

8. Indemnification

(a) Licensee agrees to indemnify, hold harmless, and defend Company (which shall be deemed to include Company's parent company) and Company's officers, directors, employees, successors, and assigns, and each of them (the "Indemnified Parties"), from and against any and all third party claims, demands, or suits that may be made or brought against them or any of them, and the reasonable attorneys' fees and costs that the Indemnified Parties incur in defending such claims, demands, or suits, arising out of Licensee's breach of any representation, warranty, obligation or limitation hereunder. Company will promptly notify Licensee of any such claim, demand, or suit, and reasonably cooperate with Licensee with respect thereto.

(b) Provided that Licensee is not in default or breach of any obligations pursuant to this Agreement (specifically including, without limitation, Licensee's payment of all License Fees then-owing pursuant to this Agreement), Company agrees to indemnify, hold harmless, and defend Licensee from and against third party claims, demands, or suits made or brought against Licensee alleging copyright infringement regarding the public performance right solely with respect to Licensee's public performance of the share of any Compositions that were licensed by Company to Licensee pursuant to this Agreement at the time of such public performance. Licensee shall promptly notify Company of any such claim, demand, or suit, and reasonably cooperate with Company with respect thereto. Company shall have full control of the defense of any such claim, demand or suit.

9. Breach or Default

Company shall not be entitled to recover damages or to terminate the Agreement by reason of any breach by Licensee of its material obligations, nor shall Licensee otherwise be deemed in default or breach of this Agreement by reason of any such breach, unless Licensee is given written notice thereof by Company and same is not cured within thirty (30) days after receipt of such notice. This right to terminate shall be available in addition to any and all other remedies that Company may have, including but not limited to the right to institute legal action for copyright infringement as permitted by the Copyright Act under 17 U.S.C. § 501.

10. Notices

All notices required or permitted to be given by either party to the other shall be deemed provided if sent by first class U.S. Mail, return receipt requested, or generally recognized expedited services where a receipt is received (e.g., Federal Express) to the addresses set forth above. Company and Licensee shall notify the other in writing in the event of any address change hereunder.

11. Confidentiality

(a) Subject to applicable state law (including, without limitation, the California Public Records Act, as applicable (the "CPRA"), both parties acknowledge that the nature of this Agreement, the terms set forth in this Agreement and the non-public information provided by the parties to one another in the negotiation and carrying out of this Agreement (collectively, the "Confidential Information") are strictly confidential and both parties agree to keep the Confidential Information strictly confidential and to not disclose the Confidential Information to any third party without the prior written consent of both parties unless in response to legal action, and then upon prior written notice of five (5) business days and opportunity to respond to such legal process and protect Confidential Information, if permitted by law. The parties acknowledge that the Confidential Information is of great value to each party and if disclosed to third parties without the express written consent of the parties would cause irreparable harm. Accordingly, the parties agree that any breach or threatened breach of this confidentiality provision by either of them shall entitle the non-breaching party, in addition to any legal remedies available to it, to apply to a court of competent jurisdiction to enjoin any breach or threatened breach of this Agreement. The parties' obligations under this paragraph shall survive the expiration or termination of this Agreement. Both parties agree that after the Term of this Agreement, each party will destroy the Confidential Information provided by the other party if the disclosing party requests in writing for the receiving party to do so. Nothing herein contained, however, shall prevent Company from using such information for the purpose of licensing or collecting fees from Licensee for performances of the Compositions as authorized hereunder.

(b) Nothing in subparagraph 11(a) above shall be construed to countermand Licensee's obligations under applicable California state law (including CPRA).

12. Miscellaneous

(a) This Agreement will be construed in accordance with the laws of the State of California with respect to contracts executed and fully performed there and is binding upon and inures to the benefit of the parties and their respective successors, heirs and assigns. All claims regarding this Agreement will be submitted to the exclusive jurisdiction of the state courts of California or to federal district courts located in Los Angeles County.

(b) Company shall have the right, at its election and without limitation, to assign any of Company's rights hereunder, in whole or in part, to any person, including, without limitation, to a parent company, affiliate or subsidiary. Company shall also have the right to assign or sublicense any of its rights hereunder to any of its licensees in order to effectuate the purposes hereof. Licensee may assign, without written consent of Company, its rights and obligations under this Agreement to any person or entity owning or acquiring a substantial portion of the stock or assets of Licensee subject to providing Company with an assumption agreement signed by the assignee in a form approved by Company. Licensee shall not have the right to transfer or assign this Agreement nor the rights granted herein without the written consent of Company except as set forth in the immediately preceding sentence.

(c) This Agreement constitutes the entire agreement between the parties hereto with respect to the subject matter hereof and supersedes and cancels any and all previous and contemporaneous discussions, negotiations, covenants, agreements, commitments, representations, warranties and writings of any kind with respect thereto, all of which have been and are merged and integrated into, and are superseded by, this agreement. No modification, amendment, waiver, termination or discharge of this Agreement shall be binding upon Company unless confirmed by a written instrument signed by an authorized officer of Company, or binding upon Licensee unless confirmed by a written instrument signed by Licensee or Licensee's representative. A waiver by either party of any term or condition of this Agreement in any instance shall not be deemed or construed as a waiver of such term or condition for the future or of any subsequent breach thereof. Except as otherwise specifically set forth in this Agreement, all rights, options and remedies in this agreement shall be cumulative and none of them shall be in limitation of any

other remedy, option or right available to either party. The headings of the paragraphs hereof are for convenience only and shall not be deemed to in any way affect the scope or meaning of this Agreement or any portion thereof. The parties acknowledge and agree that there are no third-party beneficiaries of this Agreement and none of the provisions hereof are intended to confer, and shall not be construed as conferring, upon any person or entity other than the parties hereto, any rights or remedies hereunder.

(d) Each and every provision of this Agreement shall be considered severable, and if for any reason any provision or provisions herein are determined to be indefinite, invalid, contrary to any applicable existing or future laws or otherwise legally unenforceable, that shall not impair the operation or effect of any other portion of this Agreement, and any portion of this Agreement found to be unenforceable shall be severed, and the balance of the provisions of this Agreement shall remain in full force and effect.

(e) This Agreement may be executed in one or more counterparts, each of which shall be deemed an original. PDF and/or electronic signatures shall be binding for all purposes.

GLOBAL MUSIC RIGHTS, LLC

BY:  _____
An Authorized Representative

Name Emio Zizza

LICENSEE

BY:  _____
An Authorized Representative

Name: Dawn Rowe,

Chair Board of Supervisors
MAR 25 2025

SIGNED AND CERTIFIED THAT A COPY OF THIS DOCUMENT HAS BEEN DELIVERED TO THE CHAIRMAN OF THE BOARD LYNNA MONELL Clerk of the Board of Supervisors of San Bernardino County

By  _____
Deputy



SCHEDULE A ZOOS, AQUARIUMS & NATURE CENTERS RATE SCHEDULE

The License Fee shall be the sum of 1) Computation of the License Fee based on number of Attendees and 2) computation of the License Fee based on Live Music Entertainment as follows:

1. Computation of License Fee based on number of Attendees:		
a. Total number of Attendees from the Previous Report Year:	1a.	500,000
b. License Fee rate:	1b.	x .003
c. License Fee based on number of Attendees (Line 1a x Line 1b)	1c.	<u>\$1,500</u>
2. Computation of License Fee based on Live Music Entertainment Costs:		
a. Live Music Entertainment Costs for Previous Report Year:	2a.	\$167,525
b. License Fee rate:	2b.	x 0.01
c. License Fee based on Live Music Entertainment Costs (Line 2a x Line 2b):	2c.	<u>\$1,675.25</u>
 Total License Fees due (Line 1c + line 2c)		 <u>\$3,175.25</u>

For illustration purposes only, if Licensee had a 500,000 Attendees and Live Music Entertainment Costs of \$10,000 during a Previous Report Year, then the License Fee due for the then-current Initial Term or Renewal Period would be \$1,600 $([500,000 \times .003] + [10,000 \times .01] = \$1,600)$.

MISCELLANEOUS

Licensee shall pay Company the total License Fee (i.e., the License Fee for all Licensed Premises) for the Initial Term within thirty (30) days of full execution of this Agreement. Licensee shall pay Company the License Fee for each Renewal Period within thirty (30) days of the commencement of each such Renewal Period.

In the event this Rate Schedule is completed with accurate data provided by Licensee at the time of execution of this Agreement, such completed Rate Schedule shall be deemed part of the Annual Report for the Initial Term only.

This schedule is incorporated in and made part of the Agreement.

NOTICE TO ALASKA PROPRIETORS. Alaska law (Alaska Stat. § 45.45.500 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at the time of the offer or within seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Global Music Rights: (1) *A schedule of the rates and terms of royalties under the contract, including any sliding scale, discounts, or reductions in rates on any basis, for which you may be eligible, and any scheduled increases or decreases in rates during the term of the contract;* Be advised that the rates and terms of Company's performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *Notice that Company has a toll-free telephone number from which you may obtain answers to inquiries concerning specific musical works and the copyright owners represented by Company;* Company's toll-free information hotline is 310-209-6444; and (3) *Notice that the most recent available list of the members or affiliates represented by Company and the most recent available list of the copyrighted musical works in Company's repertoire will be available on electronic media through the Cabaret Hotel and Restaurant Retail Association at Company's expense.*

NOTICE TO ARKANSAS PROPRIETORS. Arkansas law (Ark. Code Ann. § 4-76-101 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company's performance right license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *At your request, the opportunity to review the most current available list of the members or affiliates represented by Company;* The most current listing of Company's members may be accessed at <http://globalmusicrights.com>. (3) *Notice that Company will make available, on your written request and at your sole expense, the most current available listing of the copyrighted musical works in the performing rights society's repertoire;* Requests for the most current available listing of Company's repertoire can be made at <http://globalmusicrights.com>. and (4) *A toll-free number that you can use to obtain answers to specific questions concerning the performing rights society's repertoire.* Company's toll-free information hotline is 310-209-6444.

NOTICE TO COLORADO PROPRIETORS. Colorado law (C.R.S.A. § 6-13-101 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract requiring you to pay royalties to Company: (1) *A description of the rules and terms of royalty payments required under the contract;* The description of rules and terms of royalty payments is contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part of the contract. (2) *A schedule of the rates and a description of the terms of royalty payments required under agreements executed by the copyright owner or performing rights society;* These items are contained in paragraphs 1, 3, 4, and/or 5 of the agreement and the rate schedule attached thereto and made a part of the contract. (3) *Information concerning how to obtain a current list of the copyright owners represented by that society;* A current list of the copyright owners represented by Company and the works licensed under the contract above is available at <http://globalmusicrights.com>. and (4) *Failure to provide you with this information will entitle you to bring an action against or to assert a counterclaim in an action brought by this performing rights society and, if you prevail, to recover three times your actual damages or one thousand dollars (\$1,000.00), whichever is greater, plus your costs and reasonable attorney fees under C.R.S.A. § 6-13-104.*

NOTICE TO FLORIDA PROPRIETORS. Florida law (Fla. Stat. 501.93) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract, and the basis upon which those rates were calculated;* Be advised that the rates and terms of Company's performance rights license and the basis upon which those rates were calculated, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *Notice that Company will make available, upon your written request, and upon your payment of the costs incurred in responding to your request, the most current available listing of the copyrighted musical works in Company's repertoire;* Any request for the most current list of the Company's repertoire should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, the Company's repertoire may be accessed at <http://globalmusicrights.com>. (3) *Notice that Company has established a toll-free telephone number and a means of computer access from which you may obtain answers to inquiries concerning specific musical works and the copyright owners represented by Company;* Company's toll-free information hotline is 310-209-6444. The most current list of Company's works and affiliates may be accessed at <http://globalmusicrights.com>. (4) *Notice that a copy of each form of contract or agreement offered by Company to a proprietor in this state will be made available upon request of any proprietor;* Any request for copies of Company contracts should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. (5) *Notice that Company complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights of public performance are offered to any proprietor;* (6) *Notice that you are entitled to the information provided in this notice, and that the failure of Company to provide this information is unlawful;* and (7) *Notice that you should consider obtaining a separate license or other form of authorization from those performing rights societies or copyright owners whose copyrighted musical works are not licensed pursuant to Company's performance rights contract.*

NOTICE TO IDAHO PROPRIETORS. Idaho law (Idaho Code § 48-1301 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing: (1) *Information as to whether specific copyrighted musical works are in Company's repertoire;* Company's toll-free information hotline is 310-209-6444. and (2) *The opportunity to review the most current available list of Company's members or affiliates.* The most current list of Company's affiliates may be accessed at <http://globalrightsmusic.com>.

NOTICE TO ILLINOIS PROPRIETORS. Illinois law (815 Ill. Comp. Stat. Ann. 637/1 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract requiring you to pay royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company's performance right license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company's affiliates may be accessed at <http://globalmusicrights.com>. and (3) *Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company's repertoire.* Requests for the most current list of the Company's repertoire can be made at <http://globalmusicrights.com>.

NOTICE TO INDIANA PROPRIETORS. Indiana law (Ind. Code § 32-37-2 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under*

the contract; Be advised that the rates and terms of Company's performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *A toll-free telephone number from which you may obtain answers to inquiries concerning musical works and copyright owners represented by Company;* Company's toll-free information hotline is 310-209-6444. (3) *Notice that Company is in compliance with state and federal law and with orders of courts having jurisdiction over rates and terms of royalties and the licensing for public performance of copyrighted non-dramatic musical works;* and (4) *Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company's repertoire.* Any request for the most current list of the Company's repertoire should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, Company's repertoire may be accessed at <http://globalmusicrights.com>.

NOTICE TO IOWA PROPRIETORS. Iowa law (Iowa Code § 549.1 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract requiring you to pay royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company's performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company's affiliates may be accessed at <http://globalmusicrights.com>. (3) *Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company's repertoire;* Any request for the most current list of the Company's repertoire should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, the Company's repertoire may be accessed at <http://globalmusicrights.com>. and (4) *Notice that Company complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights of public performance are offered to any proprietor.*

NOTICE TO KANSAS PROPRIETORS. Kansas law (Kan. Stat. Ann. § 57-221 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under copyright law, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company's performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company's affiliates may be accessed at <http://globalmusicrights.com>. and (3) *Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company's repertoire.* Requests for the most current list of the copyrighted musical works in Company's repertoire can be made at <http://globalmusicrights.com>.

NOTICE TO MARYLAND PROPRIETORS. Maryland law (Md. Code Ann. Com. Law § 11-1401 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* The rates and terms of Company's performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *A schedule of the rates and terms of royalties under agreements executed by the performing rights society and proprietors of comparable businesses in the area;* Please contact Company at <http://www.globalmusicrights.com> or at 310-209-6444 to request this information. (3) *Company has a toll-free telephone number from which you may obtain answers to inquiries concerning specific musical works and the copyright owners represented by Company;* Company's toll-free information hotline is 310-209-6444. (4) *In the case of a performing rights society which offers discounts to proprietors in the area on any basis, the amounts and terms of those discounts;* and (5) *Notice that you are entitled to the information provided in this notice, and that failure of Company to provide this information may make the contract unenforceable.*

NOTICE TO MICHIGAN PROPRIETORS. Michigan law (Mich. Comp. Laws § 445.2101 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract including, but not limited to, any sliding scale, discounts, or reductions in fees on any basis for which you may be eligible and any schedule increases or decreases in fees during the term of the contract;* Be advised that the rates and terms of Company's performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *Notice that Company shall, upon your request and before entering into a contract with you, provide a schedule of the rates and terms of royalties under contracts executed by Company and proprietors of comparable businesses in the state within the past 12 months;* Any request for such a schedule should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. (3) *Notice that Company has established an electronic database of its repertoire, a toll-free telephone number that can be used to answer inquiries regarding specific musical works licensed by Company and that Company shall provide, upon request and at cost, a copy of its most current lists of copyrighted musical works and members;* Company's toll-free information hotline is 310-209-6444. Any request for a copy of the most current list of Company's copyrighted musical works and members can be made at <http://globalmusicrights.com>. (4) *Notice of the fact that there are exemptions that may exclude you from liability under the copyright laws;* The United States Copyright Act is set forth at 17 U.S.C. § 101 et seq. Exemptions are set forth at 17 U.S.C. §§ 105-110. Please contact your attorney for advice as to the applicability of any exemptions to your premises. and (5) *Notice that you are entitled to the foregoing information and that the failure to provide this information is a violation.*

NOTICE TO MINNESOTA PROPRIETORS. Minnesota law (Minn. Stat. § 325E.50 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company's performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company's affiliates may be accessed at <http://globalmusicrights.com>. and (3) *Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company's repertoire.* The Company's repertoire may be requested at <http://globalmusicrights.com>.

NOTICE TO MISSOURI PROPRIETORS. Missouri law (Mo. Ann. Stat. § 436.150 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties*

under the contract, including any sliding scale, discounts, or reductions in fees on any basis for which you may be eligible, and any scheduled increases or decreases in fees during the term of the contract. Be advised that the rates and terms of Company's royalties, including any sliding scale, discounts, or reductions in fees on any basis for which you may be eligible, and any scheduled increases or decreases in fees during the term of the contract, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *The opportunity to review, upon your request, the most currently available list of the copyright owners' licenses by Company at your premises; and (3) Notification of the method that you must use to obtain a listing of the copyrighted works licensed by contract, including the location of such listing of works licensed by Company and Company's toll-free information hotline number.* Company's repertory can be accessed at <http://globalmusicrights.com>. A listing may be requested at the same address. Company's toll-free information hotline is 310-209-6444.

NOTICE TO NEW JERSEY PROPRIETORS. New Jersey law (N.J. Stat. Ann. § 56:3A-1 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract, and upon your request amounts and terms of any discounts offered to proprietors in your county;* Be advised that the rates and terms of Company's performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *Notice that Company will make available, upon your written request, and upon your payment of the costs incurred in responding to your request, the most current available listing of the copyrighted musical works in Company's repertory;* Any request for the most current list of Company's repertory should be made at <http://globalmusicrights.com>. (3) *Notice that Company has established a toll-free telephone number and a means of computer access from which you may obtain answers to inquiries concerning specific musical works and the copyright owners represented by Company;* Company's toll-free information hotline is 310-209-6444. The most current list of Company's works and affiliates may be accessed at <http://globalmusicrights.com>. and (4) *Notice that you are entitled to the foregoing information and that the failure to provide this information is a violation of the Music Licensing Practices Act.*

NOTICE TO NEW YORK PROPRIETORS. New York law (N.Y. Arts & Cult. Aff. Law § 31.04) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company's performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company's affiliates is available on-line and may be accessed at <http://globalmusicrights.com>.

(3) *Notice that Company will make available, upon your written request, or the request of a bona fide trade association representing you, and at your sole expense, or the sole expense of the association, by electronic means or otherwise, the most current available listing of the copyrighted musical works in Company's repertory;* Any request for the most current list of the Company repertory should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, the Company repertory is available at <http://globalmusicrights.com>. (4) *Notice that Company has a toll-free telephone number from which you may obtain answers to inquiries regarding specific musical works and the copyright owners represented by Company;* Company's toll-free information hotline is 310-209-6444. and (5) *Notice that Company complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights for public performance are offered to any proprietor.*

NOTICE TO NORTH DAKOTA PROPRIETORS. North Dakota law (N.D. Cent. Code § 47-21.2-01 et seq.) requires Global Music Rights, ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information prior to the execution of any contract for the payment of royalties to Company: (1) *Notice that Company will provide information as to whether specific copyrighted musical works are in Company's repertoire* This information can be accessed by calling Company's toll-free hotline at 310-209-6444. and (2) *The opportunity to review the most current available list of Company's affiliates.* The most current available list of Company's affiliates can be accessed at <http://globalmusicrights.com>.

NOTICE TO OKLAHOMA PROPRIETORS. Oklahoma law (Okla. Stat. Ann. tit. 15, § 790) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* Please be advised that Global Music Rights' license agreement contains such a schedule of the rates and terms of royalties in paragraphs 1, 3, 4, and/or 5 of the contract, along with the rate schedule that is attached to the license and made a part of the contract. and (2) *Annual notice, in a form prescribed by the Attorney General, that the proprietor is entitled to this information.*

NOTICE TO OREGON PROPRIETORS. Oregon law (Or. Rev. Stat. Ann. § 647.700) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information prior to the execution of any contract for the payment of royalties to Company: (1) *Notice that Company will provide information as to whether specific copyrighted musical works are in the repertoire of Company;* Company's toll-free information hotline is 310-209-6444. (2) *The opportunity to review the most current available list of Company's affiliates;* The most current available list of Company's affiliates can be accessed at <http://globalmusicrights.com>. and (3) *A schedule of the rates and terms of royalties under the contract, including any sliding scale or schedule for any increase or decrease of the rates for the duration of the contract.* Be advised that the rates and terms of Company's performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof.

NOTICE TO TEXAS PROPRIETORS. Texas law (Tex. Occ. Code Ann. § 2102 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company's performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company's affiliates may be accessed at <http://globalmusicrights.com>. (3) *Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company's repertory;* and (4) *Notice that Company will identify the method for securing the list.* Any request for the most current list of the Company repertory should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, the Company repertory may be accessed at <http://globalmusicrights.com>.

NOTICE TO UTAH PROPRIETORS. Utah law (Utah Code Ann. § 13-10a-1 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any

contract for the payment of royalties to Company: (1) *Any sliding scale, discounts, or reductions in fees on any basis for which you may be eligible; and (2) Any scheduled increases or decreases in fees during the term of the contract.* Be advised that the rates and terms of Company's performance rights license, including any discounts available and any scheduled increases or decreases, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof.

NOTICE TO VIRGINIA PROPRIETORS. Virginia law (Va. Code Ann. § 59.1-460 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *Notice that Company has filed for public inspection, within the previous twelve months, with the State Corporation Commission (i) a certified copy of each form of performing rights contract or license agreement providing for the payment of royalties made available from Company to any Virginia proprietor; (ii) the most current available list of Company's members or affiliates; and (iii) the most current available listing of the copyrighted musical works in Company's repertory;* (2) *Company will make available, upon request, to any proprietor, by electronic means or otherwise, information as to whether specific copyrighted musical works are in its repertory;* Information as to whether specific copyrighted musical works are in Company's repertory can be accessed by calling Company's toll-free information hotline at 310-209-6444. (3) *Company will make available, upon your written request, any of the information referred to in subdivision 1 of this section, at your sole expense, provided that such notice shall specify the means by which such information can be secured;* Any request for the list of Company affiliates or for Company's repertory should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, Company's repertory may be accessed at <http://globalmusicrights.com>. and (4) *Notice that Company complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights of public performance are offered to any proprietor.*

NOTICE TO WISCONSIN PROPRIETORS. Wisconsin law (Wis. Stat. Ann. § 100.206) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at the time of the offer or between the time of the offer and seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *Notice that Company must file annually for public inspection with the Wisconsin Department of Agriculture, Trade, and Consumer Protection a certified copy of each document that is used at the time of the filing by Company to enter into a contract with a proprietor who operates a retail establishment or restaurant in this state; and a list, that is the most current list available at the time of the filing, of the copyright owners who are represented by Company and of the musical works licensed by Company;* (2) *Company must make available by telephone or other electronic means, upon your request, information as to whether a specific musical work is licensed under a contract entered into by the performing rights society and a copyright owner;* Company's toll-free information hotline is 310-209-6444. Alternatively, Company's repertory may be accessed at <http://globalmusicrights.com>. (3) *Notice that Company will make available, upon your written request and your sole expense, any of the information required to filed under subdivision 1; Any such request should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. and (4) Notice that Company complies with any applicable federal law or court order that relates to the rates and terms of royalties to be paid by you or that relates to the circumstances or methods under which contracts subject to this section are offered to you.*

NOTICE TO WYOMING PROPRIETORS. Wyoming law (Wyo. Stat. Ann. § 40-13-301 et seq.) requires Global Music Rights ("Company"), a "performing rights society" as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: (1) *A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company's performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. (2) *The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company's affiliates may be accessed at <http://globalmusicrights.com>. (3) *Notice that Company will make available, upon your written request, or the request of a bona fide trade association representing you, and at your sole expense or the sole expense of the association, by electronic means or otherwise, the most current available listing of the copyrighted musical works in Company's repertory;* The most current list of the Company repertory may be accessed at <http://globalmusicrights.com>. (4) *Notice that Company has a toll-free telephone number which you can use to obtain answers to inquiries concerning specific musical works and the copyright owners represented by;* Company's toll-free information hotline is 310-209-6444. and (5) *Notice that Global Music Rights complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights of public performance are offered to any proprietor.*